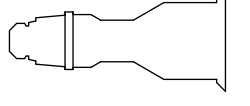

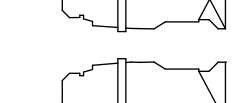


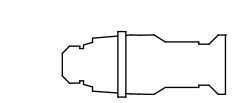
| | | |
|------------|--------------|---------|
| BLACK OUT | LINE SET #88 | 41'-10" |
| WHITE BAL | LINE SET #87 | 41'-2" |
| SIL.E.CYC | LINE SET #86 | 40'-6" |
| RP.CYC | LINE SET #85 | 39'-10" |
| BORDER | LINE SET #84 | 38'-2" |
| ACO.CHL | LINE SET #83 | 36'-6" |
| 4TH ELEC | LINE SET #82 | 35'-10" |
| TRAVELER | LINE SET #81 | 34'-2" |
| BORDER | LINE SET #80 | 32'-6" |
| ACO.CHL | LINE SET #79 | 31'-10" |
| 2ND ELEC | LINE SET #78 | 30'-2" |
| TRAVELER | LINE SET #77 | 28'-6" |
| BORDER | LINE SET #76 | 27'-10" |
| ACO.CHL | LINE SET #75 | 26'-2" |
| 1ST ELEC | LINE SET #74 | 24'-6" |
| MOVIE ELEC | LINE SET #73 | 23'-10" |
| BORDER | LINE SET #72 | 22'-2" |
| MAIN GRAPE | LINE SET #71 | 20'-6" |
| LEGS | LINE SET #70 | 19'-10" |
| ACO.CHL | LINE SET #69 | 18'-2" |
| 4TH ELEC | LINE SET #68 | 16'-6" |
| TRAVELER | LINE SET #67 | 15'-10" |
| BORDER | LINE SET #66 | 14'-2" |
| ACO.CHL | LINE SET #65 | 12'-6" |
| 2ND ELEC | LINE SET #64 | 11'-10" |
| TRAVELER | LINE SET #63 | 10'-2" |
| BORDER | LINE SET #62 | 8'-6" |
| ACO.CHL | LINE SET #61 | 7'-10" |
| 1ST ELEC | LINE SET #60 | 6'-2" |
| MOVIE ELEC | LINE SET #59 | 4'-6" |
| BORDER | LINE SET #58 | 3'-10" |
| MAIN GRAPE | LINE SET #57 | 2'-2" |
| LEGS | LINE SET #56 | 1'-6" |
| ACO.CHL | LINE SET #55 | 1'-2" |

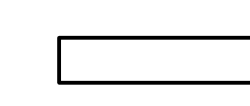
KEY

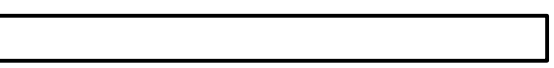
 10 DEGREE

 14 DEGREE

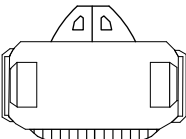
 19 DEGREE


 26 DEGREE

 36 DEGREE

 Chroma Q Color Force 72's

Hanging: Universe 7, Groundrow: (if used) Universe 8

 HIGH END STUDIO SPOT CMY



GRANADA THEATRE

SANTA BARBARA CENTER FOR THE PERFORMING ARTS

GRANADA THEATRE

REP LIGHT PLOT

Approved to Build: ☐ Design ☐ M ☐ Other

Scale: 1/2"=1'-0"

Version Date: 8 / 2023

Drawn By: Johnson/Freeman

Page # 1

OF 4

1 - LIGHT PLOT